FORT
MED
INTERNATIONAL CONFERENCE
2026 ROMA
19-20-21
FEBRUARY

PROGRAM

19th, 20th, 21th February 2026

FORT MED

INTERNATIONAL CONFERENCE

2026 ROMA
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Conference Locations

Via M. Fortuny
Room Y1, Y2, Y3

Flaminio
M A

Via Flaminia 70
Room F2, F3

Spagna
M A

Piazza Borghese 9
Room Aula Magna, B5

19 February 2026

09:00 - 10:00 **Institution Greetings**

Antonella Polimeni, *Sapienza University of Rome Rectress*

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Pablo Rodriguez-Navarro, *President of the International Society for Mediterranean Fortifications- FORTMED*

Michele Russo, *FORTMED 26 chair*

Marta Acierno, *FORTMED 26 chair*

10:00 - 11:00 **Introductive Discussion |** *Chair: Marta Acierno*
Cultural Heritage and the contemporary city: a relationship to nurture and protect

Simone Quilici, *Colosseo Park Director*

Stefano Borghini, *Colosseo Park Officer*

Alessandro d'Alessio, *Ostia Antica Park Director*

Adele Cesi, *UNESCO Focal point, Ministry of Culture*

Giulio Mirabella Roberti, *Professor of conservation, supporting the UNESCO nomination of the "Venetian Works of Defence", University of Bergamo*

Valentina Garramone, *Direzione Musei Nazionali della città di Roma Officer*

11:00 - 11:30 **Coffee Break**

11:30 - 12:30 **Keynote Lectures |** *Chair: Michele Russo*

Inside and outside the mediterranean coast. Fortifications as historical narrative and conservation challenge | *Donatella Fiorani*

El patrimonio fortificado. Cádiz y el Caribe, una relación transatlática | *Pilar Chias Navarro*

08:30 - 18:00 **Registration (Via M. Fortuny)**

13:00 - 14:30 **Light Lunch (Via M. Fortuny)**

Note for all: Registration is not mandatory to attend the morning session on the 19th, which will take place at Palazzo Borghese . The registration desk will not be present at this venue . Participants who wish to register in advance may do so from 8:30 AM at the Via Fortuny building; all others may register during the lunch break, also at the Fortuny building.

19 February 2026, afternoon schedule

Track 1

Session 1A | Fortuny, Room Y1 | *Chair: Frida Salazar Martín*
Military Architects and Engineers: Drawings, Projects, and Treatises

14:30 - 14:45   Art of War in Teofilo Gallaccini's Drawings | *Fabio Colonnese*

14:45 - 15:00   Procedures, management and workers in war demolitions: the adjustment and dismantling of Castro's fortifications (1641-1649) | *Giordano Ocelli*

15:00 - 15:15   Pompeo Robutti Gentleman, a military engineer and treatise writer | *Annalisa Dameri*

15:15 - 15:30   Parallel Lives: Guarini and Dechales and the Theories of Fortification | *Roberta Spallone, Martina Rinascimento*

15:30 - 15:45   Perspectives of Monumenta bellica in the treatise of Andrea Pozzo | *Anna Marotta*

15:45 - 16:00   Examples of military architecture in Piedmont in the first decades of the eighteenth century through the drawing collection of the engineer Augusto de la Vallée (1698- 1742) | *Marcello Schirru*

16:00 - 16:15   Session Remark

Track 3

Session 1B | Fortuny, Room Y2 | *Chair: Donatella Rita Fiorino*
Multiscale knowledge processes in serial architectures

14:30 - 14:45   Torre Paola in the Circeo National Park (LT), between history, restoration and valorisation | *Maria Letizia Accorsi, Roberta Maria Dal Mas, Marta Formosa*

14:45 - 15:00   Torre Astura. Surveys and investigations on a multi-stratified site | *Marina Docci, Elisa Fidenzi*

15:00 - 15:15   Camerino fortress system at the time of Da Varano dukedom: knowledge of history and military architecture | *Michelle Lippi*

15:15 - 15:30   Medieval defensive structures in Poland (10th-16th c.). Typological and proprietary classification, territorial distribution, state of preservation | *Alicja Maria Postróżny*

15:30 - 15:45   A new approach to the Castilian-Nasrid border: Belmez castle and the watchtowers of the Sol and the Lucero (Belmez de la Moraleda, Jaén, Spain) | *Roque Modrego Fernández, José David Espinosa Fernández, Mercedes Navarro Pérez, Juan Carlos Castillo Armenteros, José María Martín Civantos*

15:45 - 16:00   Session Remark

Track 5

Session 1C | Fortuny, Room Y3 | *Chair: Pablo Rodriguez Navarro*
Restoration and Conservation: studies on materials and initial form

14:30 - 14:45   Endangered fortifications: The kulla of northern Albania in survey and conservation | *Edmond Pergega, Blerina Tabaku, Saimira Arapi, Gjergji Islami*

14:45 - 15:00   LiDAR sensors and mobile mapping for the survey of historical architecture: the case study of the Castellare degli Ugurgeri - Siena (Italy) | *Gioele Rossi, Jacopo Bruttini, Fabio Gabbrielli, Marco Giamello, Enrico Tavarnelli*

15:00 - 15:15   Sacrum et Munitum: architecture between faith and defense. The case of the Church of Saints Peter and Paul in Agrò | *Sonia Mercurio, Marinella Arena*

15:15 - 15:30   Franciscan reinterpretations: architectural adaptations and reuse of medieval fortified structures in Campania | *Valeria Cera, Giuseppe Antuono*

15:30 - 15:45   Stone sentinels: the coastal towers of Forio d'Ischia | *Patryk Rynkowski, Francesca Romana Stabile, Daniele Calisi*

15:45 - 16:00   Eastern Elba: The Birth and Transformations of Portoferraio and Its Military Architecture | *Tommaso Empler, Adriana Caldarone, Pasquale Micelli*

16:00 - 16:15   Session Remark

Track 3

Session 1D | Flaminia, Room F2 | *Chair: Marco Giorgio Bevilacqua*
From diagnostic knowledge to structural restoration design

14:30 - 14:45 Comparative data at the conclusion of the conservation restoration works of the civic walls in Piazza Fiera (Trento) | *Anna Bruschetti, Monica Endrizzi, Giorgia Gentilini, Elena Miles*

14:45 - 15:00 The role of non-invasive diagnostic investigations in the conservation of fortified cultural heritage: methodology and a case study | *Cesare Crova, Francesco Miraglia*

15:00 - 15:15 Rocca Orsini in Alba Fucens (Abruzzo, Italy): structural lecture and intervention strategies for the conservation of a 'weak' fortress | *Adalgisa Donatelli, Barbara Tarullo*

Track 6

15:15 - 15:30 Interdisciplinary methodological perspectives in university research. The ForteMare project: an ongoing research path | *Zaira Barone, Clelia La Mantia*

Track 4

15:30 - 15:45 Archaeometric and geophysical analyses for the study and conservation of the watchtower of St. Agatha (Red Tower) in Malta | *Maurizio Lazzari, Francesco Cavalcante, Emanuele Colica, Sebastiano D'Amico, Lara De Giorgi, Antonio Lettino, Giovanni Leucci, Raffaele Persico*

15:45 - 16:00 Preliminary archaeometric analyses of reused Roman materials: the case of the tower at Via dei Montanini 16 in Siena, Italy | *Gioele Rossi, Fabio Gabbrielli, Marco Giamello, Andrea Scala, Enrico Tavarnelli*

16:00 - 16:15 Session Remark

Track 3

Session 1E | Flaminia, Room F3 | *Chair: Lamia Hadda*
Knowledge processes on the stratification of construction elements in fortified systems

14:30 - 14:45 Ceilings in medieval defensive buildings in Sicily. The case study of the painted ceiling of the XIV century Ventimiglia's Castle in Castelbuono (Palermo): comparisons between regional and European examples | *Maria Teresa Campisi, Giulia Scalia*

14:45 - 15:00 Inheriting Gourara's Fortresses Materiality through Vernacular Stone Master- Builders' Know-How (Algerian Sahara) | *Mahrour Illili*

15:00 - 15:15 Earth and rock as constituent elements of 16th century fortifications | *Pietro Matracchi*

15:15 - 15:30 Constructing on the Frontier of al-Andalus: Building Evolution at the Castle of La Estrella in Teba (Málaga) | *Juan Manuel Rios Jiménez, Alberto García Porras*

15:30 - 15:45 From Ragusa to the Eo estuary: the defensive system of a strategic area for shipbuilding in the western Cantabrian Sea (Asturias-Galicia, northern Spain) | *Patricia Suárez Manjón*

15:45 - 16:00 The Three Walls Problem: The Unearthing and Protection of Structures beneath St. Michael's Fortress in Šibenik, Croatia | *Josip Pavić, Andrija Nakić*

16:00 - 16:15 Session Remark

16:15 - 16:45   Coffee Break

Track 1

Session 2A | Fortuny, Room Y1 | *Chair: Annalisa Dameri*
Towers, castles, and fortresses

16:45 - 17:00 The Tower of Tablate, a case of a Nasrid defensive tower in the Lecrín Valley | *Alessia Chillemi*

17:00 - 17:15 Stately towers in the Estate and House of Baza of the Enríquez-Luna lineage (Kingdom of Granada, Spain) | *Luis José García-Pulido, Lorenzo Sánchez Quirante, Frida Salazar Martín*

17:15 - 17:30 Oriental marbles in Castel del Monte in Andria (Puglia, Italy) | *Maurizio Delli Santi*

17:30 - 17:45 The fortress of Sinj: fortification projects and border defence in Venetian Dalmatia until 1714 | *Darka Bilić, Krasanka Majer Jurišić*

17:45 - 18:00 Where was the Church located in St Michael's Fortress in Šibenik? | *Karla Papeš*

| 18:00 - 18:15 | Engineers against water: The case of the aljibes in La Cabaña fortress in Havana | *Talia Quesada Campaña, Marica Forni* |

| 18:15 - 18:30 | From caravanserai to fortress: early typological foundations of medieval fortifications on the Mediterranean coast | *Mohand Oulmas, Angel Benigno Gonzalez Aviles, Mohammed Chabi, Amina Abdessemed-Foufa* |

| 18:30 - 18:45 | Session Remark |

Track 3

Session 2B | Fortuny, Room Y2 | *Chair: Anna Marotta*
Architectures and knowledge processes of the 19th and 20th centuries

| 16:45 - 17:00 | Historical continuities and physical discontinuities among fortified elements of the Genoese coast | *Cristina Càndito, Alessia Segalerba* |

| 17:00 - 17:15 | Defensive Build-up: Coastal Fortifications of the Second World War in Occupied Attica, Greece | *Stylianos Gidis* |

| 17:15 - 17:30 | Forte Bravetta in Rome: a fortress safeguarding historical memory, pending a definitive designation | *Fabrizio De Cesaris, Liliana Ninarello* |

| 17:30 - 17:45 | Between conservation and progress: the use of ancient walls in Rome, capital of the Kingdom of Italy | *Rossana Mancini* |

| 17:45 - 18:00 | The Lancellotti Castle in Lauro: between fiction and noble identity | *Giuseppe Mollo* |

| 18:00 - 18:15 | Interventions in Castel Sant'Angelo and its visual connection to Saint Peter's Basilica through via della Conciliazione during the *Ventennio fascista* | *Xingrui Pan* |

| 18:15 - 18:30 | The Angevin-Aragonese Castle of Gaeta: Historical Sources and Restoration Insights through Paterna Baldizzi's Drawings | *Luigi Cappelli* |

| 18:30 - 18:45 | Session Remark |

Track 5

Session 2C | Fortuny, Room Y3 | *Chair: Giovanna Spadafora*
Heritage Enhancement and Knowledge Dissemination

Track 3

| 16:45 - 17:00 | Experimental connections among the fortified Masserie of the Montagna Materana: digital forms for knowledge, dissemination and regeneration | *Ali Yaser Jafari, Antonio Conte, Marianna Calia, Alessia Allkoci, Davide Lagrotta* |

Track 5

| 17:00 - 17:15 | Virtual Tours and BIM as Heritage Tools: The Case of Forte San Giovanni | *Riccardo Maria Giannelli, Volha Petravets, Maksim Afonchanka, Michele Codeglia, Daniela Barbieri, Norbert Frroku* |

| 17:15 - 17:30 | The Guglielmi Castle on Isola Maggiore: from Architectural Survey to a Proposal for Valorization and Communication | *Valeria Menchetelli, Francesco Cotana, Chiara Spippoli* |

| 17:30 - 17:45 | Consistence of memories and lightness of the present: the Rigena Tower in Larnaca, Cyprus | *Giorgio Verdiani, Alexia Charalambous* |

| 17:45 - 18:00 | Advanced digital modelling of the Torre del Mar (Borriana, Castellón): from digital fabrication to immersive experience through eXtended Reality (XR) | *Enrico Pupi, Roberta Spallone, Teresa Gil-Piqueras, Pablo Rodriguez-Navarro* |

| 18:00 - 18:15 | The Castellina of Norcia: from historical knowledge to digital valorization | *Francesca Funis, Valeria Menchetelli, Serena Pallotti* |

| 18:15 - 18:30 | The Castelluccio of Gela: from documentation to digital rediscovery | *Antonella Versaci, Alessio Cardaci, Paola Cammilleri* |

| 18:30 - 18:45 | Session Remark |

Track 3	**Session 2D	Flaminia, Room F2 |** *Chair: Marina Docci*

Constructing the limit: walls between materiality, threshold, and the city

16:45 - 17:00 Layers of Stone: Investigating the Building Techniques of Vico's Ancient Wall | *Marta Acierno, Giovanna Ferra, Elisabetta Giorgi, Carlo Inglese*

17:00 - 17:15 The Borgo Fantasma of Celleno: a medieval fortification | *Barbara Aterini, Raffaele Vergaro*

17:15 - 17:30 Picene, Roman, Medieval Walls and other subsequent construction stratifications in the defense system of the city of Ascoli Piceno: some contributions of knowledge | *Enrica Petrucci, Maria Giovanna Putzu*

17:30 - 17:45 An examination of Putignano's defensive system: historical and architectural perspectives | *Maurizio Dalena*

17:45 - 18:00 Pietramelara: architecture and identity of a Campania village | *Felicia Di Girolamo*

18:00 - 18:15 The walls of Altamura. Stratigraphic and morpho-typological investigations for understanding and enhancing their value | *Angela Diceglie, Aleksandar Dajković*

18:15 - 18:30 A complex 'offensive machine': the bastion of Santa Trinita in the Prato city walls | *Paula Guarducci, Alessandro Merlo*

18:30 - 18:45 Session Remark

Track 3	**Session 2E	Flaminia, Room F3 |** *Chair: Donatella Rita Fiorino*

Conservation design as the critical construction of operational criteria and references

16:45 - 17:00 From garrison to imprisonment: Issues of conservation and reuse of stratified island fortresses: the case of the phlegraean Islands in the Gulf of Naples | *Francesca Naldi*

17:00 - 17:15 Fortifications as Guardia Civil barracks: the ultimate act of service | *Daniel Pinzón-Ayala*

17:15 - 17:30 *Castrum et feudum Ralsuctani in Valle Demine Sicilie Regni et in territorio Terre Petralie Superioris*: notes for restoration and conservation | *Salvatore Tito Vaccaro*

17:30 - 17:45 Accessible cities, 'permeable' urban walls. Experiences of accessibility to fortified heritage between Italy and Spain | *Antonio Festa*

17:45 - 18:00 Comparative study of the restoration of eight 'Battery Towers for two cannons', built in the former Kingdom of Granada from 1764 onwards | *Antonio Orihuela Uzal, Luis José García-Pulido*

18:00 - 18:15 Multidisciplinary Studies, Knowledge Development, and Dissemination of Fragile and Inaccessible Fortified Heritage: The Case Study of Castle of *Uggiano Ruins* in Ferrandina (MT) | *Daniele Altamura, Antonio Pecci, Michele Iacovazzi, Pietro B. Carosone, Leonardo Pecora, Giuseppe Lafergola, Paolo D'Amelio*

Track 5

18:15 - 18:30 The coastal tower of San Giovanni in Ugento (Le): historical investigations, architectural survey and digital restoration | *Ivan Ferrari, Francesco Giuri*

18:30 - 18:45 Session Remark

19:00 - 20:30 Icebreaking Cocktail (Via M. Fortuny)

20:30 - 23:00 Scientific Committee Dinner

Conference Locations

Flaminio
M A

Via M. Fortuny
Room Y1, Y2, Y3

Via Flaminia 70
Room F2, F3

20 February 2026

08:30 - 18:00	Registration (Via M. Fortuny)

Track 1

Session 3A | Fortuny, Room Y1 | *Chair: Ornella Zerlenga*
Fortifications and cities: projects and interventions from the 17th to the 19th century

09:00 - 09:15	The Della Rovere Castles in the Unpublished Drawings by Girolamo Cialdieri: The Muzio Oddi Album from the University of St Andrews	*Paolo Bertoncini Sabatini, Marco Giorgio Bevilacqua*
09:15 - 09:30	Oneglia's fortifications: new documents and remaining legacies	*Maria Vittoria Cattaneo*
09:30 - 09:45	The Kasbah of Essaouira. A fortified naval base on the Atlantic coast of Morocco (18th century)	*Lamia Hadda*
09:45 - 10:00	*Plan de la Ville et Citadelle*: representations in the Napoleonic era for a border stronghold	*Cristina Boido, Pia Davico*
10:00 - 10:15	Critical comparison of von Sholl's never-built plans for the Verona bridgehead	*Denise Ulivieri, Michele Russo*
10:15 - 10:30	Fortifications of the maritime stronghold of Civitavecchia: expansions and transformations between the Papal States and the Kingdom of Italy	*Carmen Vincenza Manfredi*
10:30 - 10:45	Session Remark

Track 3

Session 3B | Fortuny, Room Y2 | *Chair: Andrea Ruggieri*
Fortified systems as nodes—their relationship with the territory

09:00 - 09:15	The Towers of the Tyrrhenian coast (ex Papal State) between history and new realities	*Maria Grazia Turco*
09:15 - 09:30	Approach to the Historical-Artistic City of Moya and its recovery. Key to the three Kingdoms	*Fernando Olmedilla Lacasa, Yanira Huertas de Maya, Matías A. Ramírez Fernández*
09:30 - 09:45	Space, Identity and Protection: the Apulian "Masseria" as a reflection of the human- landscape relationship	*Evelina Proto, Enrico Lamacchia*
09:45 - 10:00	The defensive complex of the Lecrín Valley: between intervisibility and typological definitions of Nasrid defensive elements	*Alessia Chillemi, Jose Francisco Peral Lopez, Fabio Todesco*
10:00 - 10:15	A strategic fortified route between the Guadalquivir River and the Kingdom of Granada (Spain)	*Pilar Chías Navarro, Tomás Abad, Lucas Fernández-Trapa*
10:15 - 10:30	Rediscovery of a Sicilian coastal defensive complex: historical evolution and morphological analysis of the Brolo tower-castle (ME)	*Alessio Altadonna, Alessia Chillemi, Giuseppina Salvo, Fabio Todesco*
10:30 - 10:45	Session Remark

Track 5

Session 3C | Fortuny, Room Y3 | *Chair: Giorgio Verdiani*
Territorial-scale analyses (relationship between defensive sites and territory, intervisibility analysis)

09:00 - 09:15	Geospatial analysis of the visual domain exercised by the Trigueros castle and its insertion in the castral system of the county of Niebla in the 15th Century	*Juan José Fondevilla Aparicio*
09:15 - 09:30	Strategy and optimisation of the surveying process using SfM photogrammetry: the case of Alcudia de Veo Castle (Castellón)	*Ana Pérez-Vilà, Teresa Gil-Piqueras, Pablo Rodríguez-Navarro*
09:30 - 09:45	The Alcamo Stronghold: Multi-Scalar Survey and Hybrid Representation of the Sardinian Defensive Front (1942–1943)	*Giancarlo Sanna, Andrea Pirinu, Andrés Martínez Medina, Nicola Paba*
09:45 - 10:00	Monastic Fortifications in the Judean Desert (al-Barriyya): 3D geo-mapping and Virtual Heritage for the assessment of dynamic heritage values	*Raffaella De Marco*
10:00 - 10:15	Patterns of Andalusi rural settlements in the Cocentaina region (Alicante)	*Santiago Quesada-García, María Lozano-Gómez*

| 10:15 - 10:30 | The bunkers of Clot de Galvany, Mediterranean Wall, 1937-1938 | *Andrés Martínez Medina, Giancarlo Sanna, Pablo Jeremías Juan Gutiérrez* |

10:30 - 10:45   Session Remarks

Track 3

Session 3D | Flaminia, Room F2 | *Chair: Silvia Cutarelli*
Synthesis of type and function: hybrid types in fortified architecture

09:00 - 09:15   Fortified masserie (farmhouses) along the transhumance routes in the Abruzzo region | *Annalisa Colecchia*

09:15 - 09:30   San Nicola of Collepardo: Between Spirituality and Defense, the Hybrid Identity of a Medieval Monastery | *Francesco Giampietro, Federica Guglielmi, Marta Acierno*

09:30 - 09:45   Considerations about fortified rural architecture in Southern Italy. The case of 'masserie fortificate' between Basilicata and Puglia: a proposal for analysis and demystification | *Enrico Lamacchia, Evelina Proto*

09:45 - 10:00   Fortified farmhouses and rural settlements in the medieval Campagna Romana: The Case of the Casale della Spizzichina | *Silvia Seller*

10:00 - 10:15   Tracing the influence of fortification culture in the morphology and architectural features of housing developed in the territory of Albania in the 14th-19th century | *Denada Veizaj, Iris Bulku*

10:15 - 10:30   *The Manuali del Recupero*: A systemic intervention strategy for the watchtowers of the western Mediterranean | *Marina Perals Parra, Yolanda Spairani Berrio*

10:30 - 10:45   Session Remarks

Track 6

Session 3E | Flaminia, Room F3 | *Chair: Vincenzo Cirillo*
Fortification management between tangible and intangible heritage

09:00 - 09:15   Heritage education and dissemination in the castles of the province of Alicante (Spain) and the voivodeship of Pomorskie (Poland) | *Juan Antonio Mira Rico, Agniezska Kowalska, Monika Rogalewska*

09:15 - 09:30   Participatory Model for the Management and Enhancement of the Cultural Heritage of Mussomeli (CL): The Manfredonian Castle as a Driver of Widespread Tourism | *Mariateresa Galizia, Gloria Russo, Graziana D'Agostino, Giuseppe Maria Spera*

09:30 - 09:45   The Night of Fortresses: A transnational model for sustainable and inclusive cultural heritage management | *Gorana Barišić Bačelić, Đurđa Vrljević Šarić*

09:45 - 10:00   Ancona: from fortress city to an inclusive city of the future. Military heritage as a driver for urban identity, experimentation, exploration, and regeneration | *Giovanna Badaloni*

10:00 - 10:15   Wartime landscapes and cultural heritage: the Gustav Line's Abruzzo segment between historical memory and territorial development | *Annalisa Colecchia*

10:15 - 10:30   The Museum of Defensive Systems in Europe, in the Citadel of Alexandria | *Anna Marotta*

10:30 - 10:45   Session Remarks

10:45 - 11:15   **Coffee Break**

Track 1

Session 4A | Fortuny, Room Y1 | *Chair: Marco Vitali*
Defensive Strongholds and Urban Spaces over Time

11:15 - 11:30   Analyzing the design and structure of the Sea Walls of Constantinople | *Nisa Semiz*

11:30 - 11:45   *Villanova Maris Valentiae*, a walled town by the port of Valencia | *Rosa Mª Pastor Villa*

11:45 - 12:00   From *Mellianum* to Miglianico, from the *castrum* to the Masci palace: the difficult protection of an Adriatic historical center | *Stefano Cecamore , Claudio Varagnoli*

12:00 - 12:15   The image of Territorial '*Entremeios*' in the Vila Nova de Cerveira-Goián Defensive Subsystem (1621-1763). Cartographic analysis for reading the military landscape | *Tiago Rodrigues, João Cabeleira*

| 12:15 - 12: 30 | Port and coastal fortifications from Brundisium to Brindisi: new geoarchaeological data and archival research | *Fabiana Ribezzi, Maurizio Lazzari* |

12:15 - 12: 30   Port and coastal fortifications from Brundisium to Brindisi: new geoarchaeological data and archival research | *Fabiana Ribezzi, Maurizio Lazzari*

12:30 - 12:45   Session Remark

Track 3

Session 4B | Fortuny, Room Y2 | *Chair: Andrés Martínez Medina*
Research on the built heritage: knowledge processes of a complex stratification—fortified systems and urbanization

11:15 - 11:30   Three stages of the fortification of Split in the 17th century: comparative analysis | *Snježana Perojević*

11:30 - 11:45   Promoting knowledge and interpretation of fortified architecture: the case of the digital reconstruction of the central courtyard of Trani Swabian Castle | *Daniela Concas, Davide Mezzino, Fabrizio Tritto*

11:45 - 12:00   Fortifications in Abruzzo's coastal territory: the Aragonese Castle of Ortona | *Tiziana Mignogna, Francesca Russo*

12:00 - 12:15   The Fortress of Senigallia and the fortifications in the Malatesta territory in the 15th century. Typological comparisons between coeval fabrics and conservation and enhancement features | *Alfonso Ausilio, Alessandra Pacheco*

12:15 - 12: 30   The fortress of the Royal Citadel of Messina. A project for the regeneration and restoration of the falcata area | *Enrico Carafa, Vincenzo Guadagno, Salvatore Tito Vaccaro*

12:30 - 12:45   Session Remark

Track 5

Session 4C | Fortuny, Room Y3 | *Chair: Jose Antonio Barrera-Vera*
State of conservation and transformations over time of fortified structures

11:15 - 11:30   Fortification, transformations, disasters, a complex vicissitude for the Krujë Fortress in Albania | *Giorgio Verdiani, Stéphane Giraudeau, Elisa Miho*

11:30 - 11:45   Kruja Castle in Albania: digital technologies for the knowledge and valorisation of the fortified heritage | *Angelo De Cicco, Andrea Maliqari*

11:45 - 12:00   Historical-architectural analysis and digital documentation of the military complex and Norman castle of *Civitas Allipharum* | *Raffaela Fiorillo, Angelo De Cicco*

12:00 - 12:15   Digitization of fortifications using UAV and TLS for conservation, diagnosis and structural analysis: the case of the Castles of Callosa del Segura and Forna | *José Antonio Huesca-Tortosa, Yolanda Spairani-Berrio, María Isabel Pérez-Millán, Carlos Pérez-Carramiñana*

12:15 - 12: 30   *The Montalbano Fortress in La Spezia, third session and last notes | Giorgio Verdiani, Ludovica Marinaro*

12:30 - 12:45   Session Remark

Track 3

Session 4D | Flaminia, Room F2 | *Chair: Marta Acierno*
Conservation design as an integrative process and formal experimentation

11:15 - 11:30   The continuation of the conservation and restoration project of the Paleologi Castle in Casale Monferrato (Alessandria). The western bastions and the southern counterscarp | *Giorgia Gentilini, Monica Endrizzi*

11:30 - 11:45

   The demolition of the Monjas bastion and the construction of the Hotel Imperial Tarraco: vicissitudes of a Mediterranean watchtower | *Elena de Ortueta Hilberath*

11:45 - 12:00

   The Castle of Mazzarino: Territorial Connections, Historical Transformations, and Emerging Opportunities for Public Engagement | *Silvia Di Stefano, Maria Teresa Campisi*

12:00 - 12:15

   The industrialisation of iron as a material used in heritage enhancement to highlight the value of slopes of Callosa del Segura Castle | *Angel L. Rocamora Ruiz, Angel B. González Avilés, Carlos Pérez Carramiñana, Jose A. Huesca Tortosa*

12:15 - 12: 30

   'Adaptive reuse' as a Conservation Technique: The Eleftheria Square Project in Nicosia | *Zehra Öngül*

12:30 - 12:45

   Session Remark

| **Track 6** | **Session 4E \| Flaminia, Room F3 \|** *Chair: Anna Guarducci* |
| | **Territorial knowledge towards fortification management** |

11:15 - 11:30 A proposal for regional development: towards a network of 'Fortresses/Faro' in the Alessandria area | *Anna Marotta, Piera Migliore*

11:30 - 11:45 The fortress Le Castella on the Ionian Sea. Results of a diagnostic plan | *Caterina Gattuso, Domenico Gattuso*

11:45 - 12:00 Defending the Langhe: the potential for castle networks within regional and cultural development policy | *Fabio Ambrogio, Emanuele Romeo*

12:00 - 12:15 Analysis and proposals for Genoese Walls and Forts Park | *Massimo Malagugini*

12:15 - 12:30 Presentation COIMA Company

12:30 - 12:45 Session Remark

12:45 - 13:15 **Project Session (Plenary) \| Fortuny, Room Y3 \|** *Chair: Michele Russo*
Interdisciplinary project and networking framed in the fortification domain

Digital information models about construction knowledge of the early modern military architecture. The PRIN 2022 INFORTREAT project | *Marco Giorgio Bevilacqua*

The defensive systems of the city of Rome in the past and present. Processes of heritagization of the Aurelian Walls and military forts (19th-21st centuries) | *Francesca Lembo Fazio*

Documentation strategies for the study, representation and recovery of twentieth- century war landscapes. Comparative analyses along the Mediterranean coastline | *Andrea Pirinu*

13:15 - 14:30   **Light Lunch Break**

| **Track 1** | **Session 5A \| Fortuny, Room Y1 \|** *Chair: Denise Ulivieri* |
| | **Defensive systems for territorial control: material evidence and documentary sources** |

14:30 - 14:45 La praecipua cenatio rotunda | *Stefano Borghini, Alessandro D'Alessio*

14:45 - 15:00 Castruccio Castracani and the Castels of Lunigiana | *Claudia Aveta, Stefano Calabretta*

15:00 - 15:15 Fortresses and castles in Val d'Aniene. Traces in historical cartography and landscape | *Valeria Montanari*

15:15 - 15:30 The defenses of Corsica in the second half of the sixteenth century. El Fratin's design for the citadels of Ajaccio and San Fiorenzo | *Andrea Pirinu*

15:30 - 15:45 The little-known warning function of the bell tower of the Mother Church of Acireale in the 16th-17th century | *Davide Li Rosi*

15:45 - 16:00 Session Remark

| **Track 3** | **Session 5B \| Fortuny, Room Y2 \|** *Chair: Pilar Chias Navarro* |
| | **Fortified architectures and landscape: settlement strategies and territorial relationships** |

14:30 - 14:45 From abandonment to heritage resource: hypotheses for the virtual restitution of the Castle of Villanueva del Fresno (Badajoz) | *Alejandro Bocanegra Cayero*

14:45 - 15:00 Theory and Practice in the Fortification of the Spanish Empire: Escrivá, Antonelli and Uduarte | *Andrea Ruggieri, Diego Javier Celis Estrada, Teresa Gil-Piqueras, Pablo Rodríguez-Navarro*

15:00 - 15:15 From tomb to fortress: the mausoleum of Cecilia Metella and its reuse in the Caetani *castrum* at Capo di Bove from the post-ancient period to the Nineteenth Century | *Simone Lucchetti*

15:15 - 15:30 The Kasbah of Mehdiya, the early historical development of a Moroccan fortress | *Elena Gigliarelli, Anna Paola Pola, Stefano Cursi, Filippo Calcerano, Letizia Martinelli, Youssef Al Ganadi, Luciano Cessari*

15:30 - 15:45 The wuidinghi stronghold of the lower Valdisieve: documentation of Vicorati Castle | *Alessandro Merlo, Gaia Lavoratti, Giulia Lazzari*

15:45 - 16:00 Session Remark

Track 5

Session 5C | Fortuny, Room Y3 | *Chair: Stefano Bertocci*
Walls, towers, defensive systems: survey methodologies and protocols

14:30 - 14:45 New perspectives on the Theodosian Land Walls of Istanbul through digital photogrammetry | *Mustafa Sayan, Zeynep Eres*

14:45 - 15:00 Watchtowers on the coast of the kingdom of Granada (Spain). Graphic documentation as a starting point for their protection and conservation. Case studies: Melicena tower | *Jose Antonio Benavides-Lopez, Jose Antonio Barrera-Vera, Enrique-José Fernandez-Tapia, Maria Isabel Mancilla Cabello*

15:00 - 15:15 Digitally Reframing Coastal Fortifications: Enhancing Visibility and Meaning in the Mediterranean Landscape | *Giorgio Verdiani, Ylenia Ricci, Andrea Pasquali*

15:15 - 15:30 The fortified island of Ortigia: rediscovering a lost heritage throught digitalization and historical memory | *Roberta Cerruto*

15:30 - 15:45 Architectural analysis of the Aragones castle of Venosa. Pirro del Balzo | *Luis Agustín-Hernández, Michele Buldo, Marta Quintilla Castán, Javier Domingo Ballesti*

15:45 - 16:00 Session Remark

Track 5

Session 5D | Flaminia, Room F2 | *Chair: Giovanna Spadafora*
Treatises and survey protocols

14:30 - 14:45 Methodologies for the valorisation of research applied to the fortified heritage. The INFORTREAT project | *Alessandro Meloni, Martina Rinascimento, Marco Giorgio Bevilacqua, Roberta Spallone*

14:45 - 15:00 Digital translation of early-modern fortification models. The case of "Della fortificatione delle citta…" by Girolamo Maggi and Giacomo Fusti Castriotto | *Lorenzo Belli, Piergiuseppe Rechichi, Denise Ulivieri, Marco Giorgio Bevilacqua*

15:00 - 15:15 Parametric modelling between supputation and graphic descriptions in Antoine de Ville's Les fortifications (1628) | *Martino Pavignano, Fabrizio Natta, Roberta Spallone*

15:15 - 15:30 Semantic representation of historical architectural heritage with digital modeling methods: The Aragonese Tower in Bitonto (Bari) | *Riccardo Tavolare, Giovanni Mongiello*

15:30 - 15:45 Bastion survey protocol: operational activity framework for multi-scale surveys of fortified walls | *Michele Russo, Gabriella Caroti*

15:45 - 16:00 Session Remarks

Track 7

Session 5E | Flaminia, Room F3 | *Chair: Luigi Corniello*
Multi-scale study, analysis and valorisation of fortification settlements

14:30 - 14:45 The submerged wall of the Bocagrande canal in Cartagena de Indias, a defensive work by the military engineer Antonio de Arévalo (1769-1788) | *Jorge Galindo-Díaz, Joan Fontás-Serrat*

14:45 - 15:00 The Castle of Casertavecchia: ongoing research between archaeological excavation and digital surveying | *Ornella Zerlenga, Nicola Busino, Domenico Iovane, Rosina Iaderosa*

15:00 - 15:15 Thaddeus' Tower. A modern-era defensive structure in Burriana (Castellón, Spain) | *Jose Manuel Melchor Monserrat*

15:15 - 15:30 Rocks, settlements and fortifications in Calabria, between tangible and intangible protection | *Rosario Chimirri*

15:30 - 15:45 Adaptive Reuse and Musealization Strategies for the Rocca di Sala in Pietrasanta | *Andrea Crudeli*

15:45 - 16:00 Session Remarks

16:00 - 16:30 **Coffee Break**

Session 6A | Fortuny, Room Y1 | *Chair: Teresa Gil Piqueras*
HBIM digital models and analysis of fortification systems

16:30 - 16:45 The medieval museum of Casentino valley: the case study of Romena castle as a design and research lab | *Alessio Fantoni*

16:45 - 17:00 Defending the Venetian Lagoon: Digital Reconstruction of the Early Modern Fortress at the *Lido* | *Ludovica Galeazzo, Gianlorenzo Dellabartola, Federico Panarotto*

17:00 - 17:15 Defensive architecture between land and coast: the tower of Sessa Aurunca and the tower of Lago Patria | *Michele Sabatino, Maria Prisco*

17:15 - 17:30 The digital survey for the construction of information models of fortified architecture on the island of Capri | *Massimiliano Campi, Carmine Gambardella, Valeria Cera, Rosaria Parente, Marika Falcone, Marica Camerino*

17:30 - 17:45 The Pietrenere Coastal Battery in Taureana di Palmi (RC) | *Francesco Stilo, Lorella Pizzonia*

17:45 - 18:00 Session Remark

Track 3

Session 6B | Fortuny, Room Y2 | *Chair: Roberta Spallone*
Knowledge processes of a complex stratification: castles

16:30 - 16:45 Aversa Castle from its origins to the present day | *Riccardo Serraglio, Danila Jacazzi*

16:45 - 17:00 The origins of Bracciano Castle: the fortress of the Prefects of Vico | *Francesco Vinciguerra*

17:00 - 17:15 The evolution of Crotone Castle from a defensive assault to a full-scale flanking operation | *Tommaso Tedesco*

17:15 - 17:30 Castles and towers of the order of Calatrava in the Sierra Sur de Jaén: archaeological study of the Torrevieja castle and the Algarrobo tower (Fuensanta de Martos, Jaén, Spain) | *José David Espinosa Fernández*

17:30 - 17:45 Session Remark

Track 3

Session 6D | Flaminia, Room F2 | *Chair: Silvia Cutarelli*
Conservation design and the assessment of construction solutions over time

16:30 - 16:45 The Tower of San Domenico: A Knowledge Project for the Restoration of the Walls of Vico nel Lazio | *Marta Acierno, Elisabetta Giorgi, Carlo Inglese, Silvia Seller*

16:45 - 17:00 The forts of Valdivia: Theory and methods in the restoration of Chile's colonial ruins (1950-54) | *María Victoria Correa Baeriswyl, Juan Blánquez Pérez*

17:00 - 17:15 Techniques and preservations of a Venetian structure in Albania (Castle of Bashtova) | *Jonida Meniku, Eralda Bushi*

17:15 - 17:30 The Cassero di Fulignano and its geometry. Architectural and structural restoration of the Colonica di Fulignano in the municipality of San Gimignano, Siena | *Domenico Taddei, Caterina Calvani, Antonio Taddei, Andrea Martini*

17:30 - 17:45 The walls of Rome: a cultural and ecological infrastructure for the contemporary city | *Orazio Carpenzano, Alessandra Criconia*

17:45 - 18:00 Session Remark

Track 2

Session 6E | Flaminia, Room F3 | *Chair: Andrea Pirinu*
From theory to practice in the fortification domain

16:30 - 16:45 Defensive Architecture and the Oval Shape in Military Treatises between the 16th and 18th Centuries | *Ornella Zerlenga, Margherita Cicala, Riccardo Miele, Vincenzo Cirillo*

16:45 - 17:00 From the high citadels of Pedro Escrivá in Naples to the new portuguese paradigm of coastal city-fortresses | *João Campos*

17:00 - 17:15	Urban walls and castles within bastioned fortifications: a contrastive analysis	*Francesco Broglia*
17:15 - 17:30	The Great Castle of Brindisi. A palimpsest of poliorcetics	*Astro Ferrante*
17:30 - 17:45	Session Remark

18:00 - 18:30 **Plenary Session | Fortuny, Room Y3 |** *Chair: Michele Russo, Marta Acierno, Pablo Rodriguez-Navarro* **Closing FORTMED 26**

**Best Paper Awards (7 Tracks)**

Presentation FORTMED 27 Conference

Closing FORTMED 26

19:45 - 23:00   Visit and Gala Dinner (Castel Sant'Angelo)

We recommend that all dinner participants arrive on time so the tour can start on time. Further information about the group organisation will be provided during conference registration.

21 February 2026

09:30 - 13:00   Domus Aurea Tour

All tour participants will be divided into 8 groups and assigned specific meeting times by the organisers. This information will be communicated upon registration for the conference. We recommend paying attention to the assigned group and time to ensure an even distribution of participants.
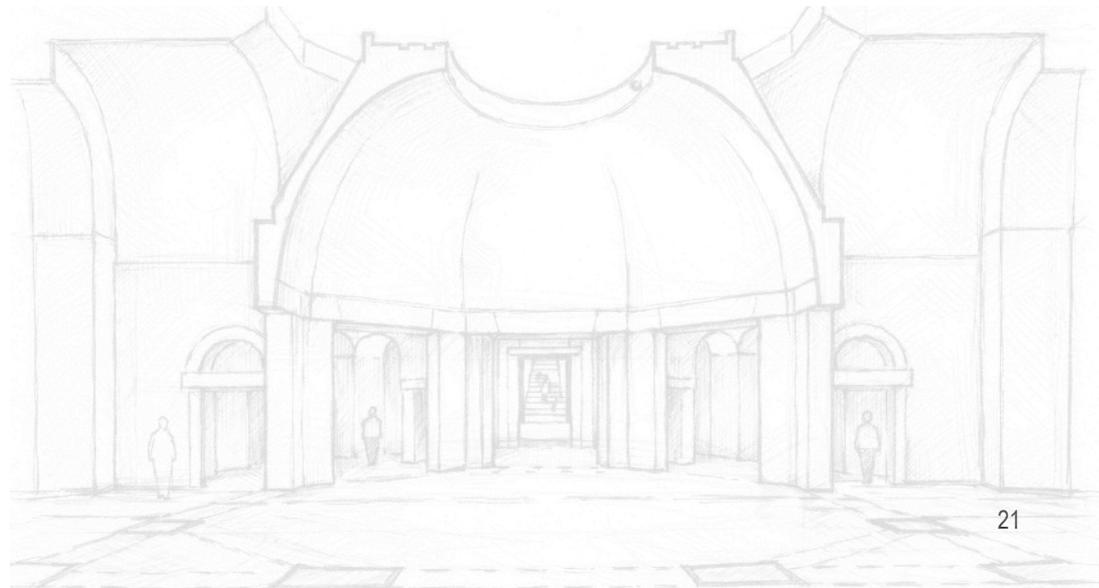
Mostra fotografica | Le mura di Roma nella città contemporanea

A cura di Marta Acierno, Alessandro Lanzetta, Michele Russo
Con la collaborazione di Francesco Giampietro e Federica Guglielmi

La mostra si costruisce come un racconto visivo articolato che affianca alla dimensione scientifica del convegno uno spazio di osservazione diretta e sensibile delle mura romane nella loro condizione attuale. Non un apparato illustrativo, ma un dispositivo interpretativo che mette in relazione tempo, materia e uso, restituendo la complessità di un organismo storico ancora pienamente immerso nella vita della città.

Il nucleo dell'esposizione è costituito da una quadreria di fotografie di Alessandro Lanzetta: una sequenza di immagini presentate come un insieme continuo, quasi un paesaggio visivo unitario, in cui le mura non appaiono come oggetto isolato, ma come presenza diffusa nella città, attraversata dalle pratiche quotidiane e dalle dinamiche della vita urbana. La scelta della quadreria non è soltanto formale. Essa richiama la tradizione dello sguardo sul monumento e sulla rovina, ma al tempo stesso la sovverte, restituendo una visione non celebrativa né distante: le mura appaiono immerse nella città, accostate a infrastrutture, traffico, parcheggi, bambini che giocano, attività informali, presenze vegetali e assetti ruderali. La serialità delle immagini costruisce così un'esperienza di continuità, in cui il monumento non è mai isolato, ma sempre parte di un sistema di relazioni.

Accanto alla quadreria, scorrono in forma video immagini tratte da due distinti filoni di ricerca: da un lato il lavoro di Orazio Carpenzano e Alessandra Criconia, dall'altro quello di Rossana Mancini. Non come materiale espositivo parallelo, ma come livello di lettura che introduce il tempo e la profondità storica all'interno del percorso visivo. Se la fotografia fissa la condizione presente delle mura, il video restituisce la dimensione processuale della loro costruzione e trasformazione: le fasi, le stratificazioni, le interpretazioni, le letture che nel tempo hanno reso intelligibile la loro complessità.

Il dialogo tra quadreria e video costruisce così un doppio regime dello sguardo. Da un lato, la frontalità e la presenza delle fotografie, che mettono il visitatore di fronte alla realtà attuale delle mura, al loro essere infrastruttura urbana, paesaggio e spazio di vita; dall'altro, il flusso delle immagini di ricerca, che introduce il tempo lungo e la dimensione interpretativa, mostrando come ciò che oggi appare come rudere o margine sia l'esito di processi storici stratificati.

In questo connubio tra quadreria e video le mura emergono così non soltanto come monumento, ma come organismo in atto: una soglia urbana che continua a ridefinire il proprio ruolo tra permanenza e trasformazione. Il rudere non è un residuo, ma una forma attraverso cui il tempo si rende visibile nello spazio della città, intrecciandosi con la natura, con le pratiche informali e con le infrastrutture contemporanee.

Photography Exhibition | The Walls of Rome in the Contemporary City

Curated by Marta Acierno, Alessandro Lanzetta, Michele Russo
With the collaboration of Francesco Giampietro and Federica Guglielmi

The exhibition is conceived as a structured visual narrative that places, alongside the scientific dimension of the conference, a space for direct and perceptive observation of the Roman walls in their present condition. Not an illustrative apparatus, but an interpretive device that brings time, materiality, and use into relation, conveying the complexity of a historical organism still fully immersed in the life of the city.

The core of the exhibition consists of a quadreria (salon-style hanging) of photographs by Alessandro Lanzetta: a sequence of images presented as a continuous whole, almost a single unified visual landscape, in which the walls do not appear as an isolated object, but as a diffuse presence within the city, traversed by everyday practices and the dynamics of urban life. The choice of the quadreria is not merely formal. It recalls the tradition of viewing the monument and the ruin, while at the same time subverting it, returning a vision that is neither celebratory nor detached: the walls appear embedded in the city, set alongside infrastructure, traffic, parking areas, children playing, informal activities, vegetation, and ruderal landscapes. The seriality of the images thus constructs an experience of continuity, in which the monument is never isolated, but always part of a system of relationships.

Alongside the quadreria, images drawn from two distinct lines of research run in video form: on the one hand the work of Orazio Carpenzano and Alessandra Criconia, on the other that of Rossana Mancini. Not as parallel exhibition material, but as a layer of interpretation that introduces time and historical depth into the visual itinerary. If photography fixes the present condition of the walls, video restores the processual dimension of their construction and transformation: the

phases, stratifications, interpretations, and readings that over time have made their complexity intelligible.

The dialogue between the quadreria and the video thus constructs a double regime of vision. On the one hand, the frontality and presence of the photographs, which place the visitor before the current reality of the walls — their being urban infrastructure, landscape, and lived space; on the other, the flow of research images, which introduces the long durée and an interpretive dimension, showing how what today appears as ruin or margin is the outcome of stratified historical processes.

In this combination of quadreria and video, the walls emerge not only as a monument, but as an organism in action: an urban threshold that continues to redefine its role between permanence and transformation. The ruin is not a residue, but a form through which time becomes visible in the space of the city, intertwining with nature, informal practices, and contemporary infrastructures.

Exposición Fotográfica | Las murallas de Roma en la ciudad contemporánea

Exposición comisariada por Marta Acierno, Alessandro Lanzetta, Michele Russo
Con la colaboración de Francesco Giampietro y Federica Guglielmi

La exposición se construye como un relato visual articulado que acompaña la dimensión científica del congreso con un espacio de observación directa y sensible de las murallas romanas en su condición actual. No se trata de un aparato ilustrativo, sino de un dispositivo interpretativo que pone en relación tiempo, materia y uso, restituyendo la complejidad de un organismo histórico aún plenamente inmerso en la vida de la ciudad.

El núcleo de la exposición está constituido por una galería de fotografías de Alessandro Lanzetta: una secuencia de imágenes presentadas como un conjunto continuo, casi como un paisaje visual unitario, en el que las murallas no aparecen como un objeto aislado, sino como una presencia difundida en la ciudad, atravesada por las prácticas cotidianas y las dinámicas de la vida urbana. La elección de la galería no es solamente formal. Remite a la tradición de la mirada sobre el monumento y la ruina, pero al mismo tiempo la subvierte, restituyendo una visión no celebrativa ni distante: las murallas aparecen inmersas en la ciudad, yuxtapuestas a infraestructuras, tráfico, estacionamientos, niños jugando, actividades informales, presencias vegetales y configuraciones ruderales. La serialidad de las imágenes construye así una experiencia de continuidad, en la que el monumento nunca está aislado, sino siempre forma parte de un sistema de relaciones.

Junto a la galería, se proyectan en formato de video imágenes procedentes de dos líneas de investigación distintas: por un lado, el trabajo de Orazio Carpenzano y Alessandra Criconia; por otro, el de Rossana Mancini. No como material expositivo paralelo, sino como un nivel de lectura que introduce el tiempo y la profundidad histórica en el recorrido visual. Si la fotografía fija la condición presente de las murallas, el video restituye la dimensión procesual de su construcción y transformación: las fases, las estratificaciones, las interpretaciones, las lecturas que a lo largo del tiempo han hecho inteligible su complejidad.

El diálogo entre galería y video construye así un doble régimen de la mirada. Por un lado, la frontalidad y la presencia de las fotografías, que sitúan al visitante frente a la realidad actual de las murallas, a su condición de infraestructura urbana, paisaje y espacio de vida; por otro, el flujo de las imágenes de investigación, que introduce el tiempo largo y la dimensión interpretativa, mostrando cómo lo que hoy aparece como ruina o margen es el resultado de procesos históricos estratificados.
En esta conjunción entre galería y video, las murallas emergen así no solo como monumento, sino como organismo en acto: un umbral urbano que continúa redefiniendo su papel entre permanencia y transformación. La ruina no es un residuo, sino una forma a través de la cual el tiempo se hace visible en el espacio de la ciudad, entrelazándose con la naturaleza, con las prácticas informales y con las infraestructuras contemporáneas.